

descent #1/#2

Performance Notes

- Each system is 10s long (as should be obvious by the markings...)
- The damper pedal is down the entire time; it can be blocked.
- For dynamics, err on the side of soft.
- *u.c.* is the una corda pedal.
- Phrases are not indicated but one should suss the phrases out. Or find new ones; there's a reason it's notated the way it is.
- Grace notes: they are not grace notes as such but rather indicate the the attacks of the notes in the chord do not occur simultaneously. They should be thought of as quasi-simultaneous and should be slurred as much as possible. They are not to be thought of as separate entities.
- Regarding separate entities, the only events that are separate entities are those that are attached to their own stem (and not via grace notes). They should sound like such.
- 8vb only applies to the low Ab.

#1

descent #1 is simply the piano part alone without electronics, amplification, or artificial reverb.

#2

descent #2 is the first in the series that incorporates electronics. The program is available from the composer and consists of a “tuned” reverb which resonates at preselected pitches. It is spatialized using Ambisonics and is able to be run with as few as two channels.

The equipment needed to realize #2 are one or two condenser microphones and a suitable mixer. The microphones should be mounted inside the piano to capture as much of the *pppp* sound as possible and to prevent feedback.

15

2'40"

Handwritten musical score for 2'40". The score is written on a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music consists of several notes with dynamic markings and articulation. In the first measure, the right hand has a note with a dynamic marking of *poco f* and an accent mark. The left hand has a note with a dynamic marking of *poco f* and an accent mark. In the second measure, the right hand has a note with a dynamic marking of *pp*. The left hand has a note with a dynamic marking of *p*. In the third measure, the right hand has a note with a dynamic marking of *poco p*. The left hand has a note with a dynamic marking of *p*. There are also some handwritten notes like *Bra* and *u.c.* with lines indicating a range.

2'50"

(almost inaudible)

Handwritten musical score for 2'50". The score is written on a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music consists of several notes with dynamic markings and articulation. In the first measure, the right hand has a note with a dynamic marking of *pppp*. The left hand has a note with a dynamic marking of *pppp*. In the second measure, the right hand has a note with a dynamic marking of *pppp*. The left hand has a note with a dynamic marking of *pppp*. In the third measure, the right hand has a note with a dynamic marking of *pppp*. The left hand has a note with a dynamic marking of *pppp*. There are also some handwritten notes like *u.c.* with lines indicating a range.

3'00"

soft attack

Handwritten musical score for 3'00". The score is written on a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music consists of several notes with dynamic markings and articulation. In the first measure, the right hand has a note with a dynamic marking of *pp*. The left hand has a note with a dynamic marking of *pp*. In the second measure, the right hand has a note with a dynamic marking of *poco p*. The left hand has a note with a dynamic marking of *poco p*. In the third measure, the right hand has a note with a dynamic marking of *poco p*. The left hand has a note with a dynamic marking of *poco p*. There are also some handwritten notes like *u.c.* with lines indicating a range.

3'10"

Handwritten musical score for 3'10". The score is written on a grand staff with treble and bass clefs. The right hand has a treble clef and the left hand has a bass clef. The music consists of several notes with dynamic markings and articulation. In the first measure, the right hand has a note with a dynamic marking of *p*. The left hand has a note with a dynamic marking of *pp*. In the second measure, the right hand has a note with a dynamic marking of *pp*. The left hand has a note with a dynamic marking of *pp*. In the third measure, the right hand has a note with a dynamic marking of *pp*. The left hand has a note with a dynamic marking of *pp*. In the fourth measure, the right hand has a note with a dynamic marking of *pp*. The left hand has a note with a dynamic marking of *pp*. There are also some handwritten notes like *u.c.* with lines indicating a range.